

semiotic resonance

summer retreat



22nd - 28th july, 2024
palacký university, umělecké centrum
univerzitní 3, olomouc



semiotic resonance: summer retreat

venue: Univerzita Palackého v Olomouci, Umělecké centrum
Univerzitní 3,779 00, Olomouc, Czech Republic
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Hosted by the University of Turin in association with Palacký University

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organized by the ERC FACETS - Face Aesthetics in Contemporary E-Technological Societies, in collaboration with the International Semiotics Institute, the Faculty of Arts of Palacký University, and the Department of Philosophy and Educational Sciences of the University of Turin.

Steering committee: Remo Gramigna, Massimo Leone
Organizing committee: Ludmila Bennett, Gabriele Marino, E. Israel Chávez Barreto

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Faculty
of Arts



program



monday 22nd

arrival and first greetings



tuesday 23rd



- 9.00 -9.30 registration and coffee
- 9.30 -9.45 welcome and *kick-off*
Ludmila Bennett (Palacký University)
Remo Gramigna (University of Turin)
- 9.45 -10.45 plenary lecture
Sonic environments as the mirror of cultures
Július Fuják (Constantine the Philosopher, Nitra)
- 10.45 -11.00 coffee break
- 11.00 -12.00 plenary lecture
Intertextuality and modeling systems of reality seen through the lens of resonance theory
Elżbieta Wąsik (Adam Mickiewicz University, Poznań)
- 12.00 -13.30 lunch break
- 13.30 -15.45 student presentations
Between voice and face: semiotic relationships
Andrea Miccolis (University of Turin)
Archimboldo's smile: fractures in the realism of Roberto Bolaño's 2666
Jorge Luis Flores (Autonomous University of Barcelona)
Sentiment analysis of Shiiku by Kenzaburō Ōe
Mia Lévyová (Palacký University)
The crucial dream of our psyche': Peirce's semiotic self, Juri Lotman's cultural explosion and their function in friendship studies and the pragmasphere
Gabriel M. Bergman (Tartu University)
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The rudiments of biosemiotics: from cosmology to the problem of the semiotic threshold

Benediktas Vachninas (Vilnius University)

16.00 -16.15

coffee break

16.15 -17.15

practical workshop

Óscar Castro García (Autonomous University of Barcelona)

17.45 -18.45

Welcome from the International Semiotics Institute
(at Křížkovského 12)

wednesday 24th

9.15 -9.30

registration and coffee

9.30 -10.30

plenary lecture

A "crisis" or a "golden age"?

Phonetics at the beginning of the 20th century
(about the notion of epistemological expectation)

Ekaterina Velmezova (University of Lausanne)

10.30 -10.45

coffee break

10.45 -11.45

Commentary and discussion led by

E. Israel Chávez Barreto (Palacký University)

11.45 -12.00

hallway chatting and other resonances

12.00 -13.30

lunch break

13.30 -15.45

student presentations

Resonance: building and sharing identity through ears

Luca Losardo (University of Turin)

Applied semiotics in nightlife and music culture

Rahul Murdeshwar (Tartu University)

Musical semiotics: between emotion and flow

Marianna Villata (University of Turin)

Explorations of sound embodiment in circus arts

Elvira Avota (Tartu University)

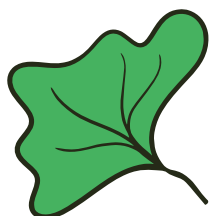
15.45 -16.00

coffee break

16.00 -17.00

practical workshop and concert

Július Fuják (Constantine the Philosopher, Nitra)



thursday 25th

- 9.15 -9.30 registration and coffee
- 9.30 -10.30 plenary lecture
Listening to atmospheres
Elvira Di Bona (University of Turin)
- 10.30 -10.45 coffee break
- 10.45 -11.45 Commentary and discussion led by
Gabriele Marino (University of Turin)
- 11.45 -12.00 lecture's resonances over a quick coffee
- 12.00 -13.30 lunch break
- 13.30 -15.00 special session
Speaking faces: exploring the intersection of vocal communication in face studies
- 13.30 -14.00 Faceless voices, voiceless faces:
reflections on a semiotic dissonance
Massimo Leone (University of Turin)
- 14.00 -14.30 The vocal countenance: a study of the
interplay between voice and face
Remo Gramigna (University of Turin)
- 14.30 -15.00 Axiologies of listening
Gabriele Marino (University of Turin)
- 15.00 -15.15 coffee break
- 15.15 -16.30 practical workshop
Walter Bianco (Audio Engineer, on zoom)
- 17.00 Garden reception and ERC Info Session

friday 26th

- 9.15 -9.30 registration and coffee
- 9.30 -10.30 plenary lecture
Metaphysical epistemology of human existentiality
Zdzisław Wąsik (WSB Merito University, Wrocław)
- 10.30 -10.45 coffee break





10.45 -11.45 plenary lecture
A semiotics of sight and sound:
Processual structures via emergent
resonance in a transfinite medium
Josh Bacigalupi (University of Tartu)

11.45 -12.00 coffee, cookies and resonances

12.00 -13.30 lunch break

13.30 -16.00 student presentations

The sound apparatus in open world games:
musical resonance in *The Witcher 3* and
Red Dead Redemption 2

Letizia Tito & Silvestre Pizzati (University of Turin)

Beyond reality: AI art and super-natural soundscapes
Markéta Muczková (Palacký University)

Echolocation in the dark forest internet:
how to navigate decayed online spaces
Anežka Formánková (Palacký University)

Sounds of occupation
Alessandra Giometti (University of Turin)

Interoperability as a key affordance to live
with nature

Alec Kozicki (University of Tartu)



saturday 27th

12.00 field trip
*The sound of nature: implementations,
recordings, active listening and applications
of acoustic principles in natural settings*



sunday 28th

departure, au revoir's, ciao's, and na shledanou's